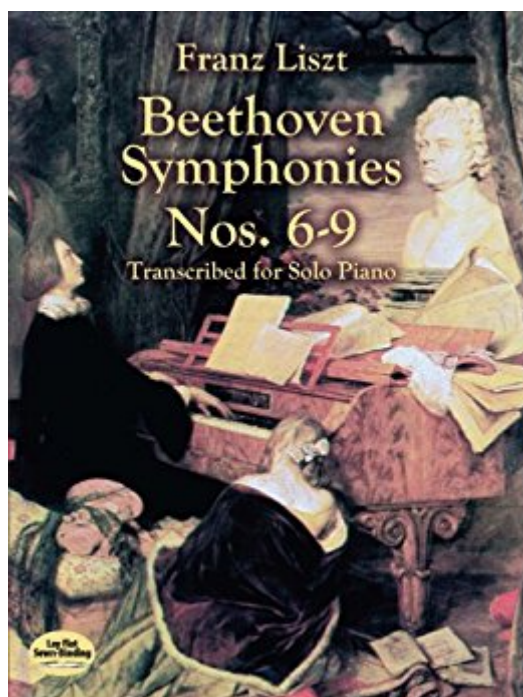


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Beethoven Symphonies Nos. 6-9 Transcribed For Solo Piano (Dover Music For Piano)



Synopsis

Second volume in a Dover series of Liszt's piano transcriptions of Beethoven's nine symphonies includes Symphony No. 6 in F major, Op. 68, "Pastorale"; Symphony No. 7 in A major, Op. 92; Symphony No. 8 in F major, Op. 93; and Symphony No. 9 in D minor, Op. 125, "Choral." Also contains Liszt's handwritten French preface to his transcriptions and an English translation, plus an introduction by Dr. Alan Walker, author of the definitive Liszt biography.

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Customer Reviews

The sixth was famously recorded by Glenn Gould. It is also featured in duet form in the film "Impromptu", which I also recommend. There have been several recordings released recently, all of which are commendable. Beethoven's late symphonies are his gift to the world. Although Beethoven COULD be intimate, I find his gifts were best suited to large forms: symphonies, sonatas, concertos. His music is torrential, big, and moving, and these symphonies are here transposed so that the soloist can enjoy them live without visiting a concert hall or having a small symphony on hand. Liszt is very faithful to the music and does not take any wild liberties. This edition is affordable and complete. I highly recommend it for the advanced pianist, as the pieces themselves are worthy to be

performed in concert. The symphonies are masterpieces, but the transcriptions are masterpieces in their own right. Definitely a notable release from Dover.

Great transcriptions of Beethoven's Symphonies, which are republications of the original two-volume set published by Breitkopf & Hartel, Leipzig, 1865. As expected from Liszt, the transcriptions are arranged in the fullest manner possible in representing the orchestral score for the piano; staying respectful to Beethoven's scores, yet embellishing & adding more pianistic figurations that are necessary to create effective and creditable piano music in its own right. The score often incorporates ossia staves to show alternative ways of playing certain parts where available and often notates in the score what instruments the piano parts are representing. I was a bit hesitant in purchasing this publication at first, because I had bought Dover music publications in the past and pages have very quickly come apart due to flimsy binding quality. However this publication seems to be of much better "Lay Flat Sewn-Binding" quality and seems quite securely bound (although I haven't used the book for very long yet). Also the photos on .co.uk of inside this book are of bad quality and are completely inaccurate to the scores appearance. The printing is of standard quality, clear and legible; however it could be better and possibly due to the fact it is a facsimile of the original publication, there is some very minor fading / smudging of the ink in parts and the printing in general could be bolder; but this does not affect the legibility of the music in anyway. Similarly the paper used is of standard quality and if better quality paper had been used it would have probably helped enhance the printing quality. Overall, considering the price and that these are the only publications I have found available online; I believe they are well worth purchasing if you wish to play the best transcriptions available for Beethoven's Symphonies.

It's great. Easy to read (not so easy to play). Nice layout. For anyone who's interested in Beethoven's symphonies, these transcriptions don't miss a note...Liszt's homage to Beethoven. These transcriptions give amazing insights as to how two great musical minds worked.

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